

“TRAVELLING and LIVING 2019” Propositions and participation rules

The “TAVELLING and LIVING 2019” Exhibition is fully PSA, PCA, PGD and PGS approved, 3 judgments, 4 Section-categories



PSA 2019-530

PGD 017

PGS 017

PCA 052

- Conditions of Entry “TRAVELLING and LIVING 2019”

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Organizer Photo Club ARIZONA (PCA)
Trnavska 9,32000 Čačak, Serbia
Website: www.pca-exhibition.com
Phone: +381 (61) 1428823
E-mail: pca.exhibition@gmail.com

Exhibition: “TAVELLING and LIVING 2019” Exhibition homepage: www.pca-exhibition.com/mychina/ Presented by PCA
(Photo Club Arizona)

We are proud to announce the opening of the grand “TAVELLING and LIVING 2019” exhibition and to invite you to send us your best works.

We will showcase and award the best photos.

3 judgments:

Circular exhibition of photography: “TAVELLING and LIVING 2019” PCA - Photo Club Arizona

Circular exhibition of photography: “TAVELLING and LIVING 2019” PGD - Photo Group Dragacevo

Circular exhibition of photography: “TAVELLING and LIVING 2019” PGS – Photo Group Stitkovo

Participation

The photo salon is open to amateur and professional photographers from around the world. All submitted entries must originate as photographs (image-captures of objects shot with light sensitive cameras), must be created by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrant certifies the work as his own (aliases not permitted), and permits the sponsors to reproduce entered photographs in full or partially without previous notice and free of charge for publication and/or display in the media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used may not be eligible for awards or inclusion in audio-visual promotional materials of the exhibition.

The exhibition organizers assume no liability for any copyright misuse or infringement committed by exhibition entrants.

Sign up for the exhibition to registration: www.pca-exhibition.com/mychina/registration

Type it :XNUM identifier xnum.auphoto.org

Patronages

- Photographic Society of America (PSA)



- Photo Club Arizona (PCA)
- Photo Group Dragacevo (PGD)
- Photo Group Stitkovo (PGS)

Entry fee

- All fees shall be global.
- **\$USD 40 or EUR 32 per author for all four sections, 3 judgments** (4 photographs per section, per author allowed)
- Entries of authors who did not pay the entry fee will be disqualified

Payments

Accepted payment methods:

- PayPal - to PayPal account: office.digitalphoto@gmail.com
- Skrill (ex Moneybookers): accepts MasterCard, VISA, Diners Club
- Western Union money transfer (recipient: Miroslav Darijevic, Serbia; send Western Union ID number to: pca.salon@gmail.com)

Entry requirements

PSA – GENERAL EXHIBITION ENTRY RULES:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another

- language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
 - iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

PSA - Projected Image Division (PID) Definition: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a

greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

PSA – Nature Definition: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologi formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA - Photo travel definition: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Sections

There are four digital sections:

- **PHOTO TRAVEL:** (color/mono) FIAP/PSA PTD
- **NATURE:** (color/mono) FIAP/PSA ND
- **OPEN: Color** (color) FIAP/PSA PID
- **OPEN: Monochrome** (mono) FIAP/PSA PID

Entries are limited to not more than 4 images per section. Each photo submitted can only be presented in one of the categories.

Photographs

All authors must fill out an Online Entry Form on the official Exhibition website and submit their entries online.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

- Photos must be sent in JPG file format
- Maximum dimensions: 1920 pixels wide by 1200 pixels high
- Oversized images will be rejected with a notification to the entrant. Entrants will be given a chance to replace the image prior to the closing date.
- JPG compression value (if Photoshop used for export): 7-12
- File size maximum: 2 Mb
- Following the instructions on www.pca-exhibition.com/mychina/

File naming

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

The exhibition is responsible for monitoring entries and screen for invalid titles. Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant. No acceptances with invalid titles will be validated for PSA Star Ratings or for including in the annual Who's Who publication. The exhibitors will hold your exhibition responsible when their acceptances are not validated so it is in your best interest to enforce this requirement.

Report Card Notification

All participants shall receive report cards via email.

The exhibition report cards and results will also be published on the www.pca-exhibition.com/mychina/

Catalog

Online, digital version: To be sent to entrants via email in a form of a PDF document.

PDF catalog notification date: February 21th 2020, also available at www.pca-exhibition.com/mychina/portfolio/

Jury Members TAVELLING and LIVING 2019:

PCA - Photo Club Arizona

- **PTD; ND; PID color; PID mono Teodor Radu Pantea** (Romania, EFIAP/s)
- **PTD; ND; PID color; PID mono Branko Milinkovic** (Serbia; MPCA)
- **PTD; ND; PID color; PID mono Dusan Milic** (Serbia ; MPCA)

PGD - Photo Group Dragacevo

- **PTD; ND; PID color; PID mono Milan Petrovic** (Serbia, MPCA)
- **PTD; ND; PID color; PID mono Emili Williams** (USA, MPCA)
- **PTD; ND; PID color; PID mono Nemanja Darijevic** (Serbia, MPCA)

PGS – Photo Group Stitkovo

- **PTD; ND; PID color; PID mono Bojana Zefaj** (Macedonia, MPCA)
- **PTD; ND; PID color; PID mono David Jovicevic** (Serbia, MPCA)
- **PTD; ND; PID color; PID mono Marija Darijevic** (Serbia, MPCA)

The jury can accept up to 35% of the submitted photographs for the exhibition.

All authors will be notified of the judging results via email. Additionally, exhibition results will be published on the site on under the RESULTS tab.

All photographs are to be presented to the jury members using the **TV 49"** Smart LED Sony KD49XF8096BAEP (Ultra HD), resolution: 3840x2160) during the judging process.

Awards Total "TRAVELLING and LIVING 2019" **of 500 awards will be awarded:**

Total PCA - Photo Club Arizona of 160 awards will be awarded:

- **4x1 PSA Gold** medals for each of the sections (total of 4 medals)
- **4x3 PSA Honorable Mention ribbons** for each of the sections (total of 12 ribbons)
- **4x1 PCA Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x6 PCA Honorable Mention awards** for each of the sections (total of 24 awards)
- **4x1 SALON Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x3 SALON Honorable Mention awards** for each of the sections (total of 12 awards)
- **4x1 GP PCA Gold medals** for each of the sections (total of 4 medal)

- **4x5 PGD Diploma** for each of the sections (total of 20 diploma)
- **4x5 PGS Diploma** for each of the sections (total of 20 diploma)
- **4x10 PCA Diploma** for each of the sections (total of 40 diploma)

Total PGD - Photo Group Dragacevo of 160 awards will be awarded:

- **4x1 PSA Gold** medals for each of the sections (total of 4 medals)
- **4x3 PSA Honorable Mention ribbons** for each of the sections (total of 12 ribbons)
- **4x1 PGD Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x6 PGD Honorable Mention awards** for each of the sections (total of 24 awards)
- **4x1 SALON Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x3 SALON Honorable Mention awards** for each of the sections (total of 12 awards)
- **4x1 GP PCA Gold medals** for each of the sections (total of 4 medals)
- **4x5 PCA Diploma** for each of the sections (total of 20 diploma)
- **4x5 PGS Diploma** for each of the sections (total of 20 diploma)
- **4x10 PGD Diploma** for each of the sections (total of 40 diploma)

Total PGS – Photo Group Stitkovo of 160 awards will be awarded:

- **4x1 PSA Gold** medals for each of the sections (total of 4 medals)
- **4x3 PSA Honorable Mention ribbons** for each of the sections (total of 12 ribbons)
- **4x1 PGS Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x6 PGS Honorable Mention awards** for each of the sections (total of 24 awards)
- **4x1 SALON Gold, Silver and Bronze medals** for each of the sections (total of 12 medals)
- **4x3 SALON Honorable Mention awards** for each of the sections (total of 12 awards)
- **4x1 GP PCA Gold medals** for each of the sections (total of 4 medals)
- **4x5 PGD Diploma** for each of the sections (total of 20 diploma)
- **4x5 PCA Diploma** for each of the sections (total of 20 diploma)
- **4x10 PGS Diploma** for each of the sections (total of 40 diploma)

Each author can receive only ONE award in each of the sections.

The jury reserves the right to grant additional awards depending on the total number of the entrants.

**Calendar of
Events**

Application deadline: December 17th 2019.

Judging dates: December 27th 2019. - January 07th. 2020.

Notification date: January 2th 2020. (published on: www.pca-exhibition.com/mychina/results/)

Posting of catalogs: March 24th. 2020.

Awards shipped by: March 24th. 2020.

**Exhibition
Public
Showcases**

- February 12th 2020. – PCA Photo Club ARIZONA
- February 21th 2020. – PCA Photo Club ARIZONA
- February 19th 2020. - PGD - Photo Group Dragacevo
- February 26th 2020. - PGD - Photo Group Dragacevo
- March 06th 2020 - PGS – Photo Group Stitkovo
- March 14th 2020 - PGS – Photo Group Stitkovo

Digital slide show presented on **TV 49"** Smart LED Sony KD49XF8096BAEP (Ultra HD), resolution: 3840x2160)

**License
agreement**

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

**Salon
Chairman**

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